

# FLOW!

Auftragskomposition des Schweizerischen Brass Band Verbandes

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Flowing (♩ = ca. 100)

40 Jahre Schweizerischer Brass Band Verband

The musical score is arranged in a standard brass band layout. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Rests throughout.
- Solo Cornet Bb:** Rests throughout.
- Repiano Cornet Bb:** Rests throughout.
- 2nd Cornet Bb:** Rests throughout.
- 3rd Cornet Bb:** Rests throughout.
- Flugelhorn:** Rests throughout.
- Solo Horn Eb:** Features a melodic line starting in the second measure with a *p* dynamic. The line consists of eighth and sixteenth notes.
- 1st Horn Eb:** Rests throughout.
- 2nd Horn Eb:** Rests throughout.
- 1st Bariton Bb:** Features a rhythmic accompaniment of eighth notes, starting in the first measure with a *p* dynamic.
- 2nd Bariton Bb:** Features a rhythmic accompaniment of eighth notes, starting in the second measure with a *p* dynamic.
- 1st Trombone Bb:** Rests throughout.
- 2nd Trombone Bb:** Rests throughout.
- Bass Trombone C:** Rests throughout.
- Euphonium:** Features a melodic line starting in the fourth measure with a *p* dynamic. The line consists of eighth and sixteenth notes.
- Bass Eb:** Rests throughout.
- Bass Bb:** Rests throughout.
- Timpani:** Rests throughout.
- 1st Percussion:** Rests throughout.
- 2nd Percussion:** Rests throughout.

A large red watermark reading "DEMO SCORE" is oriented diagonally across the center of the page.

7

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mp*

*cresc.*

S.C. scrach with triangle beater

*mp*

13

11

Sop. Cor. *mf*

Solo-Cor. plunger + *p* *f* one *mf*

Rep.-Cor.

2nd Cor. plunger + *p* *f*

3rd Cor. plunger + *p* *f*

Flhn.

Solo-Hn. *mf* *mf*

1st Hn. *mf* *f*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Timp. *f*

1st Perc. S.C. *p* *f* S.D. *f* 3

2nd Perc. 3 Woodbloccs *f* 3

16

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mf* *f*

*mf* *f*

*mf*

*mf*

*mf*

21

Musical score for a band, page 5, rehearsal mark 21. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Euphonium, Bass in Eb and Bb, Timpani, and 1st and 2nd Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop. Cor. - Rest
- Solo-Cor. - *f* (all), *f*
- Rep.-Cor. - *f*
- 2nd Cor. - *f*
- 3rd Cor. - *f*
- Flhn. - *f*
- Solo-Hn. - Rest
- 1st Hn. - *f*
- 2nd Hn. - Rest
- 1st Bar. - Rest
- 2nd Bar. - Rest
- 1st Trb. - *f*, *f*
- 2nd Trb. - *f*, *mf*
- B. Trb C - *f*, *mf*
- Euph. - *f*, *mf* (1st, 2nd), *mf* (both)
- Bass in Eb - *f*, *f*, *mf*
- Bass in Bb - *f*, *mf*
- Timp. - *f*
- 1st Perc. - *f*, *mf* (Floor Tom)
- 2nd Perc. - *f*

26

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

**DEMO SCORE**

This musical score page (numbered 26) is for a concert band. It includes staves for Soprano, Solo, and Repetition Cor Anglais; 2nd and 3rd Cornets; Flute and Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass (C) Trumpets; Euphonium; Bass in E-flat and Bass in B-flat; and Timpani. The Percussion section has two staves. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* are indicated throughout. A large red watermark reading "DEMO SCORE" is oriented diagonally across the page.

31

This musical score page includes the following parts:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

The score features dynamic markings such as *f* and *mf*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

37

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*f*

*mp*

*mf*

*mf*

*mp*

S.C.

*mp*



43

Sop. Cor. *f* *mf* *f*

Solo-Cor. *f* *mp* *mf* *f*

Rep.-Cor. *f* *mf* *f*

2nd Cor. *f* *mf* *f*

3rd Cor. *f* *mf* *f*

Fln. *f* *mp* *f*

Solo-Hn. *f* *mp* *f*

1st Hn. *f* *mp* *f*

2nd Hn. *f* *mp* *f*

1st Bar. *f* *mp* *f*

2nd Bar. *f* *mp* *f*

1st Trb. *f* *mp* *f*

2nd Trb. *f* *mp* *f*

B. Trb C *f* *mp* *f*

Euph. *f* *mp* *mf* *f*

Bass in Eb *f* *mp* *f* *mp*

Bass in Bb *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp*

1st Perc. *f* *mp* *f*

2nd Perc. *f* *mp* *f*

48

Musical score for page 10, rehearsal mark 48. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Bass in Eb and Bb, and 1st and 2nd Percussion. A large red 'DEMO SCORE' watermark is overlaid diagonally across the page.

Instrument parts and dynamics:

- Sop. Cor. *mf*
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn. *mf*
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Trb. (non Stacc.) *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*
- 2nd Trb. (non Stacc.) *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*
- 1st Trb. (non Stacc.) *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*
- 2nd Trb. (non Stacc.) *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f* *mp* < *f*
- B. Trb C *mf* *mp*
- Euph.
- Bass in Eb *mf*
- Bass in Bb *mf*
- Timp.
- 1st Perc. ride *mp*
- 2nd Perc.

56

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*solo*  
*mf*

*mf*

*p cresc.*  
*mf*

*pp cresc.*  
*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

S.D. w. Brushes  
*mf*

Cabasa  
*mp*

**DEMO SCORE**

61

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph. *mp* solo *mf*

Bass in Eb

Bass in Bb *mp*

Timp.

1st Perc.

2nd Perc.

68

Musical score for page 68, featuring various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

66

Sop. Cor. *mf* all

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fln. *mf*

Solo-Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C *mf*

Euph. *mf* all

Bass in Eb *mf*

Bass in Bb *mf*

Timp. *mf* ride

1st Perc. *mp*

2nd Perc.

Musical score for a band, page 14 of 14. The score includes parts for Sopranos, Solos, Repetitions, and various brass and percussion instruments. A large red "DEMO SCORE" watermark is overlaid diagonally across the page.

**75**

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mp*

*mp*

76

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mp*

*mf*

*cresc.*

*f*

S.C.

*p*

Musical score for measures 81-84. The score includes parts for the following instruments:

- Sop. Cor. (Soprano Cornet)
- Solo-Cor. (Solo Cornet)
- Rep.-Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flhn. (Flute)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C (Baritone Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass in E-flat)
- Bass in Bb (Bass in B-flat)
- Timp. (Timpani)
- 1st Perc. (1st Percussion)
- 2nd Perc. (2nd Percussion)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.



85

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

89

Sop. Cor. *ff* *f*

Solo-Cor. *ff* *f*

Rep.-Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flhn. *ff* *f*

Solo-Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff* *f*

Bass in Eb *ff* *f*

Bass in Bb *ff* *f*

Timp. *ff*

1st Perc. *mf* Floor Tom

2nd Perc. *f* C.C.

93

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

**DEMO SCORE**

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

S.D.

*f*

*mf*

3 Temple blocs

*f*

97

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*ff*

*mf*

*ff*

*ff*

*f*

*f*

*ff*

S.D.

Ride Cymb.

*f*

*f*

3

3

*f*



102

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

S.C.

*f*

*mp* *f*

109

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*fresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *f*

*f* < *cresc.*

*f* < *cresc.*

*f* < *cresc.*

*p* < *f*

*p* < *f*

*p* < *f*

*p* < *mf*

*p* < *mf*

*p* < *mf*

*mp* < *f*

*mp* < *f*

*mp* < *f*

**DEMO SCORE**

124 Expressively (♩ = ca. 60)

rit.

118

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*ff*

*f*

*mf*

*mp*

*p*

*ff*

*f*

*mf*

*mp*

*p*

*ff*

*f*

*mf*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

Solo

accel.

rit.

Mark Tree

126

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

Solo

mp

accel.

rit.

a tempo

p

p

p

a tempo

p

S.C.

p



135 Quietly (♩ = n. 82)

Sop. Cor.

Solo-Cor. *Solo*  
*p* *mp*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb C *p*

Euph. *all*  
*p*

Bass in Eb *p*

Bass in Bb *p*

Timp. *p*

Vibraphone (or Xylo with soft Mallets)

1st Perc. *p*

2nd Perc. *mf*

144

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*mf*

*mf*

153

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*f* all *mf* *f* *p* *f*

163

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is marked with a large red 'DEMO SCORE' watermark. The instruments listed are Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Timp., 1st Perc., and 2nd Perc. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'B.D.' and 'C.C.'. The score is divided into measures, with some measures containing rests and others containing notes and rests.

171

Musical score for rehearsal mark 171, starting at measure 168. The score includes parts for:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Fln.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C.
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Key markings and dynamics include *mf*, *p*, *mp*, *f*, *sim.*, and *B.D.*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

rit. . . . .

176

Sop. Cor.

Solo-Cor. one *pp*

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn. *mp* *dim.* *pp*

Solo-Hn. *mp* *dim.* *pp*

1st Hn. *mp* *dim.* *pp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mp > p* *mp > p*

2nd Trb.

B. Trb C

Euph. one *p* *pp* *p* *mp* *p*

Bass in Eb *mp*

Bass in Bb one *pp* *mp*

Timp. *mp*

1st Perc. *p* S.D.

2nd Perc. Tamb. *p*

DEMO SCORE

186

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

**DEMO SCORE**

193

191

Sop. Cor. *mf* all *f*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn.

Solo-Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

B. Trb C

Euph. *mf*

Bass in Eb *mf* *f* *mf*

Bass in Bb *mf* *f* *mf*

Timp. *mf* *f*

1st Perc. *mp* *f* Floor tom *mp*

2nd Perc. B.D. *mp*



199

This musical score is arranged in a vertical format with the following parts and staves:

- Sop. Cor.**: Soprano Cor Anglais, measures 196-199.
- Solo-Cor.**: Solo Cor Anglais, measures 196-199.
- Rep.-Cor.**: Repetitive Cor Anglais, measures 196-199.
- 2nd Cor.**: Second Cor Anglais, measures 196-199.
- 3rd Cor.**: Third Cor Anglais, measures 196-199.
- Fln.**: Flute, measures 196-199.
- Solo-Hn.**: Solo Horn, measures 196-199.
- 1st Hn.**: First Horn, measures 196-199.
- 2nd Hn.**: Second Horn, measures 196-199.
- 1st Bar.**: First Baritone, measures 196-199.
- 2nd Bar.**: Second Baritone, measures 196-199.
- 1st Trb.**: First Trombone, measures 196-199.
- 2nd Trb.**: Second Trombone, measures 196-199.
- B. Trb C**: Bass Trombone in C, measures 196-199.
- Euph.**: Euphonium, measures 196-199.
- Bass in Eb**: Bass in E-flat, measures 196-199.
- Bass in Bb**: Bass in B-flat, measures 196-199.
- Timp.**: Timpani, measures 196-199.
- 1st Perc.**: First Percussion, measures 196-199.
- 2nd Perc.**: Second Percussion, measures 196-199.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte) with crescendos and decrescendos. A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

201

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

206

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

S.D.

*f*

3 Woodbloccs

*f*

211

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

*ff*

*f*

S.D.

Ride

3 Woodbloccs

214

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

219

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

The image shows a page of a musical score for rehearsal mark 219. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Sopranos and Solos (Sop. Cor., Solo-Cor.), Repeating (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flute (Fln.), Solo and 1st/2nd Horns (Solo-Hn., 1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st, 2nd, and Bass Trombone (1st Trb., 2nd Trb., B. Trb C), Euphonium (Euph.), Bass in Eb and Bass in Bb, and Timpani (Timp.). There are also two staves for Percussion (1st Perc., 2nd Perc.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, bold, red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score.

222

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

**DEMO SCORE**

226

Sop. Cor. *f* (1,2,1)

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *mf* *cresc.* *f*

3rd Cor. *mf* *cresc.* *f*

Fln. *mf* *cresc.* *f*

Solo-Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *mf* *cresc.* *f*

Bass in Bb *mf* *cresc.* *f*

Timp. *f*

1st Perc. S.D.

2nd Perc. B.D.



231

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

**DEMO SCORE**

*f*

236

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Timp.

1st Perc.

2nd Perc.

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are: Sopranos (Sop. Cor.), Solos (Solo-Cor.), Repetitions (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Fln.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet in C (B. Trb C), Euphonium (Euph.), Bass in Eb, Bass in Bb, Timpani (Timp.), 1st and 2nd Percussion (1st Perc., 2nd Perc.). The score begins at rehearsal mark 236 and ends at 238. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading "DEMO SCORE" is oriented diagonally from the bottom-left to the top-right of the page.



247

Musical score for measures 246-249. The score includes parts for the following instruments:

- Sop. Cor.
- Solo-Cor.
- Rep.-Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo-Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass in Eb
- Bass in Bb
- Timp.
- 1st Perc.
- 2nd Perc.

Dynamic markings include *f* and *mf*. A large red watermark "DEMO SCORE" is overlaid diagonally across the score.

250

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C

Euph. *ff*

Bass in Eb *ff*

Bass in Bb *ff*

Timp. *ff*

1st Perc.

2nd Perc. *f* C.C.

255

Sop. Cor. *ff*

Solo-Cor. *f* *cresc.* *ff*

Rep.-Cor. *f* *cresc.* *ff*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Fln. *f* *ff* *f*

Solo-Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f* *f*

1st Bar. *sfz f*

2nd Bar. *sfz f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *sfz*

Euph. *f* *sfz f*

Bass in Eb *sfz*

Bass in Bb *sfz*

Timp. *sfz*

1st Perc. *sfp* *f*  
B.D.

2nd Perc.

258

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *sfz* *f* *sfz* *ff*

3rd Cor. *sfz* *f* *sfz* *ff*

Fln. *sfz* *f* *ff*

Solo-Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *sfz* *f* *sfz* *ff*

2nd Bar. *sfz* *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb C *sfz* *sfz*

Euph. *sfz* *f* *sfz* *ff*

Bass in Eb *sfz* *sfz*

Bass in Bb *sfz* *sfz*

Timp. *sfz* *sfz*

1st Perc. *ff*

2nd Perc.